"COMIN" ON" Mixer

: Ben Highburger - Dallas Texas (modified) DANCE BY

: "Comin' On" - HI #2072 (Bill Black's Combo) RECORD

: INTRO: Facing. M's back to COH. DANCE: Facing, lead hards joined. POS ITION

: Opposite throughout - Directions for M. FCOTWORK

WAIT: WAIT: BACK APART, 2, STEP /STEP; WALK TOG, 2, STEP /STEP; 1-4 Wait 2 meas in facing pos; Both moving bwd away from each other, starting on M's L'back away L, R, then L/R, L in place; Move two ptr R, L, R/L, R & join lead hands; (NOTE: This rhythm is identical throughout the dance: 1,2,1/2,3; 1,2,1/2,3; or L,R,L/R,L; R,L.R/L,R;

VINE TWIRL, 2, STEP/STEP, STEP; HEV VINE TWIRL, 2, STEP/STEP, STEP; ROCK FWD TWD WALL, 1-4 HEC BACK, BACK/2,3; RCCK BWD, REC FWD, FWD?2,3; M does a grapevine swd twd LCD side L, behind R, side L/step R,L in place; (as W does a RF twirl R, L, R/L, R; Repeat moving RIOD with Rev Twirl; Assuming BIFLY POB M rock fwd twd wall (W bwd), rec bwd on R, L/R, L almost in place; Rock

bwd on R, rec fwd L, R/R.R almost in place: (bk-to-bk)

- (vine)SIDE, BEHIND, SIDE/STEP, STEP; REV VINE/SIDE, BEHIND, SIDE/STEP, STEP; CIRCLE 5-8 AWAY, 2.STEP/STEP.STEP1 TOG. 2.STEP/STEP.STEP(OP): Moving LCD do a side, behind, side/step, step (W also XIB) turning to bk-to-bk pos on final ct retaining M's R & W's L hamis; Repeat above still moving IOD starting on M's R & W's L ft rremaining in bk-to-bk pos; Both circle away from each other M turning LF & W RF stepping L,R,L/R,L; R,L,R/L,R; (end in OP both facing LOD).
- WALK FWD L.R.L/R,L: BACK UP R.L.R/L, R(face): BACK APART L.R.L/R.L:TOG R.L, 9-12 R/L,R(to B'fly); In OP walf fwd in LOD L,R, then step L/R, L almost in place; Walk bwd twd RLOD R, L, R/L, R turning to face ptr & wall on last ct: Repeat action of meas 3 & 4 of Intro:

## DANCE GOES THROUGH FOUR TIMES COMPLETE PLUS:

Repeat meas 1-4 of dance then in B'FLY POS do a SIDE, CLOSE & step apart & acknowledge as music ends.

NOTE: When used as a mixer ptrs walk diag to person on their RIGHT during Meas 8. Way also "mix" on Meas 12 if desired.